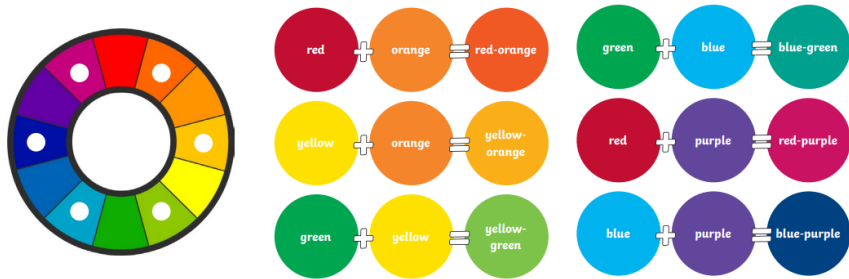




Colour Theory

Tertiary Colours

On the colour wheel, tertiary colours are always inbetween primary and secondary colours



Key Vocabulary

Definition

Expressionism	A style of art that tries to convey feelings rather than the reality of the physical world.
emotion	A strong feeling. <i>E.g. feeling happy, despair, calm, scared.</i>
texture	The surface quality of something and the way it feels.
visual texture	An illusion of texture created by lines, shapes, colours or tones.
composition	The way the image is set out. The arrangement of the different elements on the page.
warm colours	Red, oranges, yellows and browns.
cool colours	Blue, greens and violets.
neutral colours	Black, white and grey.
tone	How light or dark it is.
application	How the paint is applied. What kind of brush strokes are used.
Tertiary colours	Made by mixing a primary colour with a secondary (adjacent) colour

Expressionist Artists' work we looked at...



The Starry Night
Vincent van Gogh
I
1889.



Landscape with factory chimney
Wassily Kandinsky
1910



Ships in the dark
Paul Klee
1927

Silhouette—a dark shape visible against a brighter background

