



Year 3- Depicting emotions in portraits.

Big question: How are you feeling?

Key Concept: Portraits can convey a range of emotions through their composition, use of line, colour and the subjects facial expression and pose.

Key skills

Colour theory

Primary Colours = red, blue & yellow
 You cannot make a primary colour.

Secondary Colours = purple, orange & green
 A secondary colour can be made by mixing two primary colours

Complimentary Colours =

Cold colours = purple, blue & green	Orange & Blue	Red & Green	Yellow & Purple
Warm colours = red, yellow & orange			

Key Vocabulary Definition

Portrait	A piece of artwork showing a person.
Self-portrait	A portrait that the artist creates of themselves.
Emotion	An emotion is a feeling such as happiness, love, fear, sadness, anger or hatred.
Facial expression	The face showing how someone is feeling.
Pose	The way a subject is sitting or holding themselves.
Composition	The way the image is set out. The arrangement of the different elements on the page.
Photograph	Image created using a camera
Subject	Person in the portrait.
Narrative	The story an image tells

Artists' work we looked at...



We looked at lots of different portraits and self-portraits that conveyed different emotions.

Some artists were: *Pablo Picasso, Frida Kahlo, Jean-Michel Basquiat, Edvard Munch, Jenny Saville and Zinaida Serebriakova.*

Hold Still- a photo exhibition created from a collection of images depicting the many emotions felt during the pandemic.



Talking about art:

The composition...

The use of colour...

This image makes me feel...

I think this person is feeling ...because...

I like/dislike...because...