



Key skills

Use pencils and other media to create marks and lines.

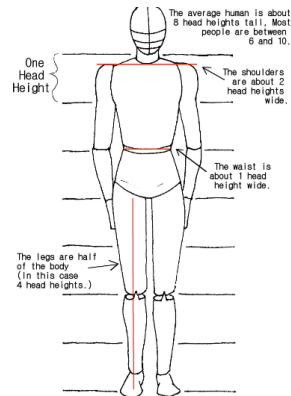
Use modelling materials to create human forms in the style of an artist.

Draw accurate representations of sculptures from the Sainsbury Centre Collection.

Talk confidently and make comparisons between the art of the 4 studied artists.



Perspective (depth)



Proportion

Key Vocabulary	Definition
Sculpture	A piece of artwork that is 3-Dimensional.
Figurative	Based on something that you can recognise from life.
Abstract Art	Art that does not represent anything based on reality (but may have a meaning or bring about an emotional response).
Proportion	The size and position of parts of the whole image in relation to one another.
line	A mark used to define the contours of a shape.
Shading	Drawing darker pencil marks to show darker tones.
Tones	The lightness and darkness of something.
Composition	Where objects are placed.
Perspective	A sense of depth.
Vanishing point	Where the perspective lines meet in the distance.

FORMAL ELEMENTS

LINE

A **line** is the path left by a moving point, e.g. a pencil or a brush dipped in paint. A **line** can take many **forms**, e.g. horizontal, diagonal or curved. A **line** can be used to show **Contours**, **Movements**, **Feelings and Expressions**.

TOPE

Tone means the lightness or darkness of something. This could be a **shade** or how **dark** or **light** a **colour** appears.

SHAPE & FORM

A **shape** is an area enclosed by a **line**. It could be just an **outline** or it could be **shaded**. **Form** is a **three dimensional shape** such as a sphere, cube or a cone. **Sculpture and 3D design** are about creating **forms**.

TEXTURE

Texture is the surface quality of something, the way something feels or looks like it feels. There are two types of texture: **Actual Texture** and **Visual Texture**. **Actual Texture** really exists so you can feel it or touch it. **Visual Texture** created using different marks to represent actual texture.

COLOUR

There are 3 **Primary Colours**: **RED**, **YELLOW** and **BLUE**. By mixing any two **Primary Colours** together we get a **Secondary Colour**: **ORANGE**, **GREEN** and **PURPLE**.

PATTERN

A **pattern** is a design that is created by repeating **lines**, **shapes**, **tones** or **colours**. **Patterns** can be **manmade**, like a **design** on fabric, or **natural**, such as the markings on animal fur.

Artists' work we looked at...

Antony Gormley Born 1950	Alberto Giacometti	John Davies Born 1946	John Davies Born 1946	Henry Moore 1898—1986	Henry Moore 1898—1986