

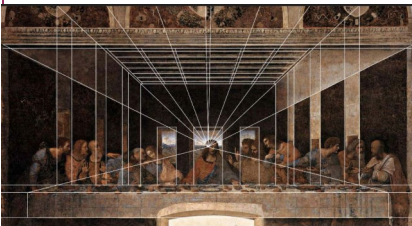


### The Renaissance

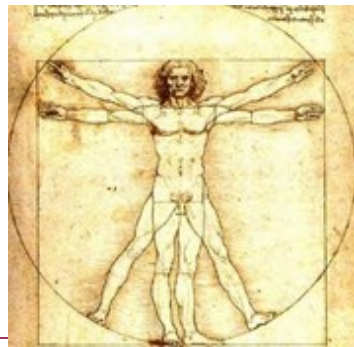
In this unit, you will explore the Renaissance and the changes that happened during this time period. You will focus in on Leonardo Da Vinci and his drawings, and learn about other artists that worked at this time.

The Renaissance was an explosion of ideas, art and literacy. Inspiration came from Ancient Greek and Roman civilisations. Today the buildings and streets of Many Italian cities are filled with Renaissance art and architecture. Renaissance means ‘rebirth’. Many believe The Renaissance gave birth to the modern world out of The Dark Ages.

#### Perspective



#### Proportion



Key Vocabulary	Definition
<b>Perspective</b>	Where the components of the artwork appear to be to the audience i.e. foreground or background. The feeling of depth that is created on a flat surface.
<b>Composition</b>	Where the components of the artwork are in relation to each other i.e. Jesus is at the centre of the composition.
<b>Medium</b>	How the artwork was made and what was used.
<b>Line</b>	The thickness and shape of the lines used i.e. whether they are straight, curved, hatched or completely freeform.
<b>Depth</b>	Whether the artwork gives the impression of being 2D or 3D.
<b>Subject Matter</b>	What the artwork is of or about: the theme.
<b>Renaissance</b>	The period of European history between the 14th and 17th centuries when there was a new interest in science and in ancient art and literature.
<b>Realism</b>	The degree to which an artwork looks like real life or not.
<b>Proportion</b>	The size of one part, in relation to another.

### Renaissance Artists:

Leonardo da Vinci (1452—1519)



Michelangelo (1475—1564)



Donatello (1386 –1466)



Raphael (1483—1520)

