

8 features of Impressionism:

1. Bold brush strokes



2. No Black Paint



3. No mixing paint—using simultaneous contrast to make colours



4. Lighting—capturing what the conditions were like



5. Influence of photography—capturing fleeting moments rather than staged ones

6. Painting outside (En plein air)

7. Capturing everyday life

8. Painting landscapes as well as portraits—mainly to capture the weather and the light conditions

Key Vocabulary	Definition
Impressionism	An art movement that began in Paris 1874, characterised by trying to capture a visual 'impression' of the moment. Ended approximately 1904.
Impressionist	An artist working in the impressionist style.
Colour Palette	The range of colours chosen and used by an artist.
Complementary/contrasting colours	Colours that are opposite each other on the colour wheel.
Composition	The position of different elements in a piece of art work
Simultaneous contrast	How colours affect each other.
En plein air	Painting outside
Depth	The illusion of three-dimensional space on a two-dimensional surface

Artists' work we looked at...

Claude Monet

Impression of a sun
1874



Berthe Morisot

Woman & Her Toilet
1875-80



Alfred Sisley

The bridge at Hampton Court
1874

