



**Key skills**

In mono / block printing, a design is cut into the surface with a sharp tool to make a printing 'plate' or 'block'. The block is inked up, pressed onto paper or fabric and can be used many times. The block can be etched into again and again, to create a second, third, fourth etc. image to print on top of the original design. Each new print would be in a new colour.

We will use polystyrene tiles as they are softer and can be etched using a sharp pencil.



Inspiration will be taken from a mood board of flora (plants) and fauna (animals) of the River Tiffey.



Key Vocabulary	Definition
Print	A process of transferring a text or design onto fabric or paper.
Etch	Scratch / engrave / cut lines, marks, patterns or letters in to a surface.
Interior design	The planning and designing of a room and/or its furnishings.
Mood board	an arrangement of images, materials, pieces of text, etc. to inspire and show an idea.
Composition	Arrangement– where elements of a drawing are placed.
Line drawing	A drawing using narrow lines without any shading.
Lino/polystyrene block	Materials used to create a relief print because it is easy to cut and print with.
Negative space	The space which surrounds an image. You need to think about this when designing an image.
Contemporary	Existing or happening now OR belonging to a stated period in the past.

**Artists / designers / craftspeople / Movements work we looked at...**

**William Morris** 1834–1896 was an English textile designer, famous for his wallpaper prints. He is associated with The Arts and Crafts movement.



**Arts and Crafts Movement** 1860-1910— English decorative style which preferred beauty and Craftsmanship over machine-made and mass-produced items.



**Orla Kiely** is a famous Irish contemporary fashion, lifestyle and interior design brand whose patterns and prints are used on clothing, household items and wallpapers.

