



Key skills

Use sketching pencils to draw well-proportioned objects

Blend oil pastels in a restricted range of colours.

Layer drawings to make new compositions

Talk confidently and identify characteristics of a Cubist Still life

Cubist Still Life



Traditional Still Life



Proportion—looking at the height / width / depth

Key Vocabulary	Definition
Still Life	A traditional art genre where the subject can be anything that has never had life (inanimate) e.g. bottles or is dead (game / stuffed birds).
Cubism	European Art Movement 1908—1914, that attempted to show a new way to show the depth of objects and their appearance from different angles
Cubist	An artist who works in the style of Cubism or a piece of artwork that is created in the style.
Proportion	The size and position of parts of the whole image in relation to one another.
Line	A mark used to define the contours of a shape.
Shading	Drawing darker pencil marks to show darker tones, usually to show depth.
Tones	The lightness and darkness of something.
Composition	Where objects are placed.
Perspective	A sense of depth.
Names of shapes and forms	Pyramids, cubes, cuboids, triangles etc.

FORMAL ELEMENTS

LINE

A **Line** is the path left by a moving point, e.g. a pencil or a brush dipped in paint. A **line** can take many **forms**, e.g. horizontal, diagonal or curved. A **Line** can be used to show **Contours**, **Movements**, **Feelings** and **Expressions**.

TOPE

Tone means the lightness or darkness of something. This could be a **shade** or how **dark** or **light** a **colour** appears.

SHAPE & FORM

A **shape** is an area enclosed by a **line**. It could be just an **outline** or it could be **shaded** in. **Form** is a **three dimensional shape** such as a sphere, cube or a cone. **Sculpture** and **3D design** are about creating **forms**.

TEXTURE

Texture is the surface quality of something, the way something feels or looks like it feels. There are two types of texture: **Actual Texture** and **Visual Texture**.

Actual Texture—really exists so you can feel it or touch it

Visual Texture—created using different marks to represent actual texture.

COLOUR

There are 3 **Primary Colours**: **RED**, **YELLOW** and **BLUE**.
By mixing any two **Primary Colours** together we get a **Secondary Colour**: **ORANGE**, **GREEN** and **PURPLE**.

PATTERN

A **pattern** is a design that is created by repeating **lines**, **shapes**, **tones** or **colours**. **Patterns** can be **manmade**, like a **design** on fabric, or **natural**, such as the markings on animal fur.

Artists' work we looked at...

Paul Cezanne 1839-1906	Paul Cezanne	Pablo Picasso 1881-1973	Pablo Picasso	Georges Braque 1882-1963	Georges Braque