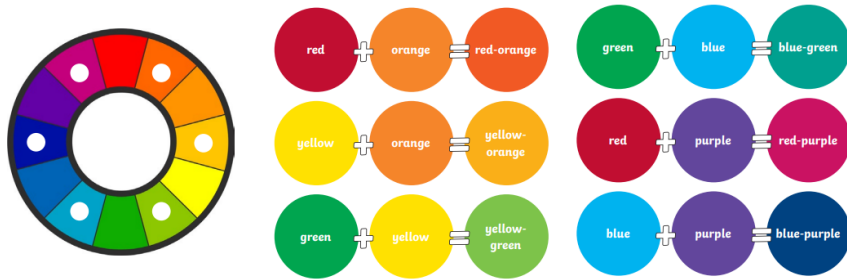







Colour Theory

Tertiary Colours

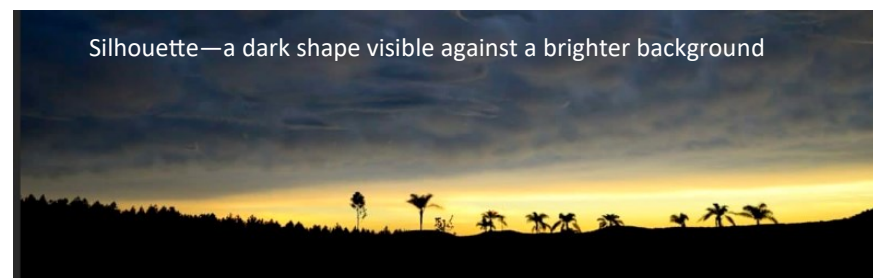
On the colour wheel, tertiary colours are always inbetween primary and secondary colours



Expressionist Artists' work we looked at...

		
<p>The Starry Night Vincent van Gogh I 1889.</p>	<p>Landscape with factory chimney Wassily Kandinsky 1910</p>	<p>Ships in the dark Paul Klee 1927</p>

Key Vocabulary	Definition
Expressionism	A style of art that tries to convey feelings rather than the reality of the physical world.
emotion	A strong feeling. <i>E.g. feeling happy, despair, calm, scared.</i>
texture	The surface quality of something and the way it feels.
visual texture	An illusion of texture created by lines, shapes, colours or tones.
composition	The way the image is set out. The arrangement of the different elements on the page.
warm colours	Red, oranges, yellows and browns.
cool colours	Blue, greens and violets.
neutral colours	Black, white and grey.
tone	How light or dark it is.
application	How the paint is applied. What kind of brush strokes are used.
Tertiary colours	Made by mixing a primary colour with a secondary (adjacent) colour



Silhouette—a dark shape visible against a brighter background