



Year 4
Printing -
Arts & Crafts Move-
ment

Big question: How would William Morris represent the River Tiffey?

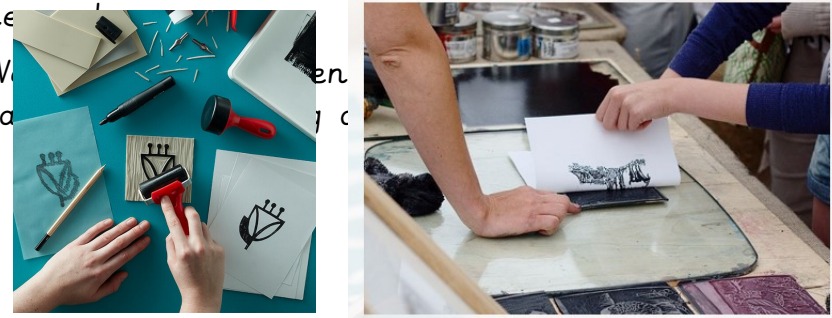
Key Concept: Nature can be represented simply to bring beauty into the home.

Key skills

In mono / block printing, a design is cut into the surface with a sharp tool to make a printing 'plate' or 'block'. The block is inked up, pressed onto paper or fabric and can be used many times. The block can be etched into again and again, to create a second, third, fourth etc. image to print on top of the original design. Each new print would be in a new color.

Key Vocabulary

Key Vocabulary	Definition
Print	A process of transferring a text or design onto fabric or paper.
Etch	Scratch / engrave / cut lines, marks, patterns or letters in to a surface.
Interior design	The planning and designing of a room and/or its furnishings.
Mood board	an arrangement of images, materials, pieces of text, etc. to inspire and show an idea.
Composition	Arrangement- where elements of a drawing are placed.
Line drawing	A drawing using narrow lines without any shading.
Lino / polystyrene block	Materials used to create a relief print because it is easy to cut and print with.



Artists / designers / craftspeople / Movements work we looked at...



Inspirational flora (plants) of the River Tiffey.



William Morris 1834–1896 was an English textile designer, poet and novelist. He is famous for his wallpaper prints. He was

Arts and Crafts Movement 1860–1910—English decorative style which preferred beauty and craftsmanship over

Orla Kiely is a famous Irish contemporary fashion, lifestyle and interior design brand whose patterns and prints are used on clothing