



Year 3– Sculpture / Drawing –The Human Form

Big question: How can something still depict emotion/action?

Key Concept: Art doesn't have to be realistic to be effective.

Installation art is used to describe large-scale, mixed-media constructions, often



Public art is visually and physically accessible to the public; it is installed in

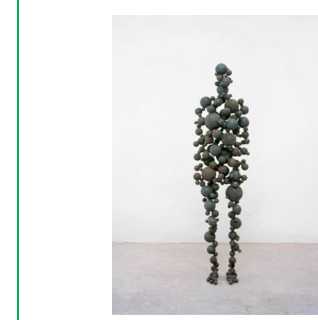


Key Vocabulary	Definition
Sculpture	Three-dimensional art
Figurative	About the figure (usually the human figure).
Figure	A representation of a human or animal form in drawing or sculpture.
Proportion	The size and position of parts of the whole image in relation to one another.
Emotion	A strong feeling. E.g. happy, sad, angry.
posture	The position in which someone holds their body when standing or sitting.
pose	A way of standing or sitting, especially in order to be photographed, painted, or drawn.
En Masse	In a group / altogether.

Artists' work we looked at...



Artist: Alberto Giacometti
Image 1: Man Pointing (1947)
Image 2: Walking man (1960)



Artist: Antony Gormley
Title: Bodies in space
2021



Artist: Niki de St Phalle
Title: Nana dancing
2015