



Year 3– Depicting emotions in portraits.

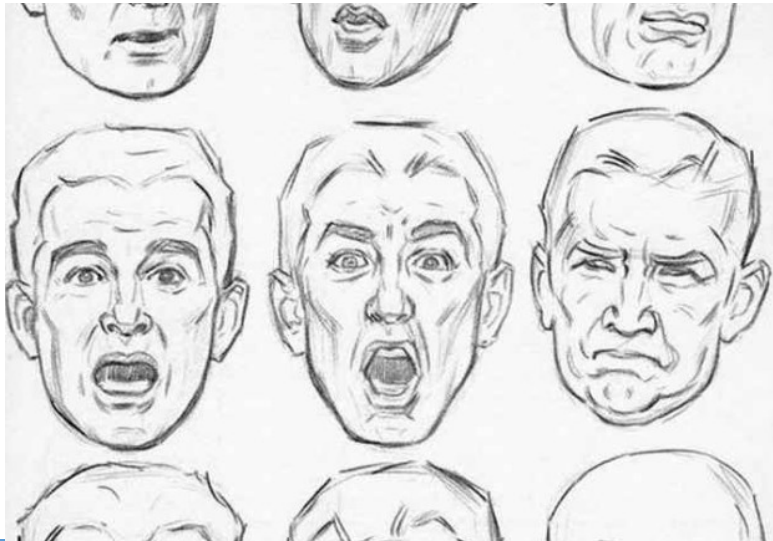
Big question: How are you feeling?

Key Concept: Portraits can convey a range of emotions through their composition, use of line, colour and the subjects facial expression and pose.

Key skills

Using photography to explore how the composition and proportions of the face alter when different emotions are expressed.

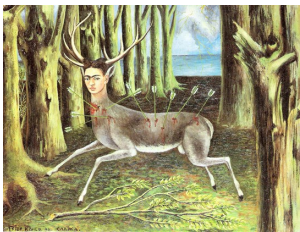
Looking at the impact of colour and shape when creating a mood in art work.



Key Vocabulary

Definition

Portrait	A piece of artwork showing a person.
Self-portrait	A portrait that the artist creates of themselves.
Emotion	An emotion is a feeling such as happiness, love, fear, sadness, anger or hatred.
Facial expression	The face showing how someone is feeling.
Pose	The way a subject is sitting or holding themselves.
Composition	The way the image is set out. The arrangement of the different elements on the page.
Proportion	The size and position of parts of the whole image in relation to one another.
Photograph	Image created using a camera
Subject	Person in the portrait.
Narrative	The story an image tells



The Wounded Deer

Frida Kahlo

1946



Weeping Woman

Pablo Picasso

1937



Self-portrait

Jean-Michel Basquiat

1984



The Scream

Edvard Munch

1893



The Last Supper

Leonardo da Vinci

C. 1495-1498