

# Autumn term—Year 3

## Les salutations – Greetings

Bonjour !

bonjour <i>hello, good morning</i> bonsoir <i>good evening</i> bonne nuit <i>good night</i> salut <i>hi</i> comment t'appelles-tu ? <i>what is your name ?</i> je m'appelle <i>my name is</i> au revoir <i>goodbye</i> à tout à l'heure <i>see you soon</i> à demain <i>see you tomorrow</i>	ça va ? <i>how are you ?</i> ça va très bien <i>very well</i> ça va bien <i>well</i> comme ci, comme ça <i>not bad</i> ça va mal <i>bad</i>
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## Les couleurs – Colours

Les couleurs

c'est de quelle couleur ? *what colour is it ?*  
 c'est rouge *it's red*

quelle est ta couleur préférée? *what is your favourite colour ?*  
 ma couleur préférée est le bleu *my favourite colour is blue*

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## L'alphabet - The alphabet

A =ah	B=bay	C=say	D=day
E= <u>eu</u> h	F=eff	G=jay	H=ash
I= <u>ee</u>	J= <u>jee</u>	K= <u>kah</u>	L=ell
M= <u>em</u>	N=en	O=oh	P=pay
Q= <u>koo</u>	R=air	S= <u>ess</u>	T= <u>tay</u>
U=oo <u>h</u>	V= <u>vay</u>	W= <u>doobler vay</u>	X= <u>eex</u>
Y= <u>ee grek</u>	Z=zed		

## Matisse:

Henri Matisse born 31 December 1869 , died 3 November 1954 was a French visual artist, known for both his use of colour. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter. Matisse is commonly regarded, along with Pablo Picasso, as one of the artists who best helped to define the revolutionary developments in the visual arts throughout the opening decades of the twentieth century, responsible for significant developments in painting and sculpture.

