

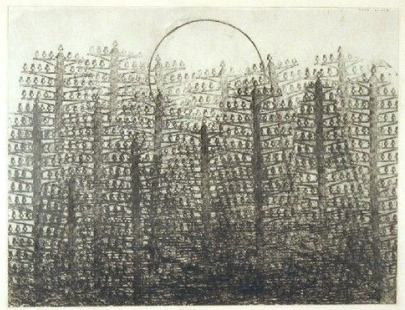


Year 2– Land Art

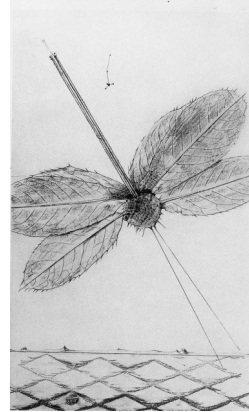
**BIG Question:** *What does a walk look like?*

**Key Concept:** *'Solvitur ambulando'* Everything is solved by walking – how being outside can inspire us creatively and improve our well-being.

LAND ART can take place outside or be inspired by the outdoors



Rubbings— a way of making texture in art. Often used to make the process more 'random' and less controlled.



Collage— a composition created by cutting and sticking materials to another surface.

Creating lines in the environment by walking over the same place...



Mapping a walk—is the walk the art? Or the map? Or both?



**Key Vocabulary**

**Definition**

Composition	The arrangement of elements within a work of art
Texture	The feel of a surface, or the look of how it <i>might</i> feel
Photography	Creating images with photos
Land Art	Art made directly in, or inspired by the landscape using natural materials
Environment	The surroundings or conditions in which a person, animal, or plant lives or operates
Natural materials	Materials found in nature— not man made
Rubbing	The technique or process of taking a rubbing from an uneven surface to pick up the texture
Collage	Gluing paper / other materials onto a surface
Sculpture	3-Dimensional Art

**Artists:**

Andy Goldsworthy Richard Long Peter Randall-Page

