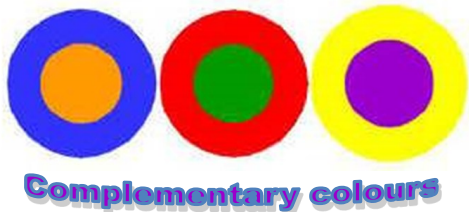
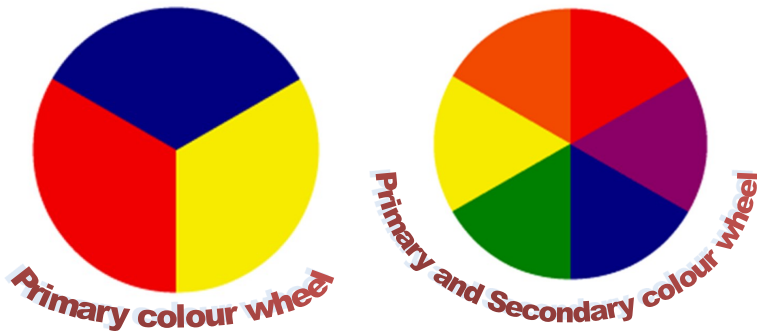




Key skills COLOUR THEORY

- Know the 3 primary colours
- Be able to mix 2 primary colours to make the 3 secondary colours
- Know to begin mixing using the lightest colour first (begin with yellow, add blue to make green)
- Use key phrases to talk about and be able to compare art works
- Observational drawing: draw accurately from still life
- Know key facts about 2 artists and 2 styles of art work
- Show skill in handling watercolour and acrylic / poster paints



Key Vocabulary	Definition
Primary colours	These are red, blue and yellow (they cannot be mixed from other colours).
Secondary colours	These are orange, green and purple. These are mixed using two primary colours e.g. Yellow + Red = Orange. Orange sits between Yellow and Red on the colour wheel.
Still Life	A type of art where the subject is inanimate or no longer alive—e.g. vases with flowers, dead animals.
Complementary colours	Colours that are opposite each-other on the colour wheel.
tones	The lightness and darkness of something.
Composition	The arrangement— where things are put.

Artists' work and styles we looked at...



Sunflowers
1889
Vincent van Gogh
1853-1890
Van Gogh tried to show feelings in his art work



Georgia O'Keeffe
Anthurium
1923
1887-1986—O'Keeffe was an American artist who painted hundreds of paintings of flowers.



Still life
An arrangement / drawing / painting / photograph of objects that have never had life or are dead.