



Year 1
Collage : Natural forms

Big question: Can I create art without painting?

Key Concept: You can use a range of media beyond drawing and painting to recreate shapes and pattern we see around us.

Key skills

In this unit, you will learn and critique different artists who use **shape** and **pattern** in their artworks. You will create your own works of art inspired by those artists.

You will explore **collage** when making your **compositions**.

Key Vocabulary:

Definition:

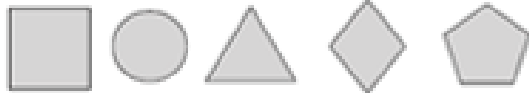
Collage	A piece of art made by sticking various materials down. Collager= French word meaning to glue / stick
Composition	The arrangement. Where different elements are placed in an art work.
Regular shape	Mathematical shapes that are regular. This means they have rules e.g. a triangle has 3 sides.
Organic shape	shapes that are irregular. Organic shapes are found in nature. They may have more curved lines than geometric shapes.
Outline	The line that shows the edge of a shape or design.
Silhouette	A design that is represented as a simplified flat shape in a dark colour against a lighter background.
Negative space	The gaps between objects.
Pattern	A repetitive decorative design.
Abstract Art	A type of art that has no recognisable figures or objects.

Outline



Silhouette

Regular shapes



Negative space



Organic shape



FORMAL ELEMENTS OF ART

SHAPE



Matisse created colourful paper collages using a technique he called 'drawing with scissors'.

Artists' work we looked at...



Henri Matisse (1869-1954) France

Beatrice Milhazes (1960—) Brazil