

# Ashleigh Primary Art and Design Curriculum Map 2023-2024



Content Concept Question Medium used

EYFS	<p><u>Artists / Movements:</u> Henri Matisse, Pablo Picasso, Wassily Kandinsky, Andy Goldsworthy, Eric Carle, Still Life, Giuseppe Arcimboldo, Yayoi Kusama</p> <p><i>Collage, colour theory, colour mixing composition, proportion, shape, painting, modelling, portraiture, observational drawing, printing, assemblage</i></p>		
KS1/2	Unit 1	Unit 2	Unit 3
Year 1	<p><b>Drawing - Self-portraits (from images)</b></p> <p><u>Artist:</u> Jan Van Eyck, Vincent Van Gogh, Frida Kahlo and Julian Opie</p> <p>There are techniques we can use to make our drawings more realistic.</p> <p><i>How can we draw a face more accurately?</i></p> <p><i>Pencil, colouring pencil, paint</i></p>	<p><b>Collage- natural forms</b></p> <p><u>Artist:</u> Beatrice Milhazes, Henri Matisse</p> <p>You can use a range of media beyond drawing and painting to recreate shapes and pattern we see around us.</p> <p><i>Can I do art without painting?</i></p> <p><i>Collage</i></p>	<p><b>Painting – Nature &amp; colour theory</b></p> <p><u>Artists:</u> Vincent Van Gogh and Georgia O’Keeffe</p> <p>Key Concept: Nature contains a vast range of colours and if we want to replicate this within our painting, we need to learn how to mix paints and understand how the colour wheel works.</p> <p><i>What colour is a sunflower?</i></p> <p><i>Paint, watercolours</i></p>
Year 2	<p><b>Drawing - Self-portraits (shading) &amp; colour theory – hues, tints and shades</b></p> <p><u>Artists:</u> Leonardo da Vinci, Rembrandt, Kathe Kollwitz &amp; Andy Warhol</p> <p>Shading can add realism to our portraits.</p> <p><i>What is shading? How can we use shading to improve our portraits?</i></p> <p><i>Pencil, charcoal, paint, graphite</i></p>	<p><b>Perspective &amp; Landscapes</b></p> <p><u>Artists:</u> Steven Wiltshire, Georgia O’Keefe, Vincent Van Gogh, Claude Monet &amp; Paul Cezanne</p> <p>Artists use different ways to show depth in their landscapes.</p> <p><i>How can you create distance in an image?</i></p> <p><i>Fine-liner drawing, painting, watercolour</i></p>	<p><b>Land Art</b></p> <p><u>Artists :</u> Andy Goldsworthy, Peter Randall-Page &amp; Richard Long</p> <p><i>‘Solvitur ambuland’ Everything is solved by walking – how being outside can inspire us creatively and improve our well-being.</i></p> <p><i>What does a walk look like?</i></p> <p><i>Text, collage, frottage (rubblings), clay and other natural materials, composition, mindfulness, mapping movement, sketching</i></p>
Year 3	<p><b>Drawing- Portraits (expression)</b></p> <p><u>Artists:</u> Leonardo da Vinci, Jean-Michel Basquiat, Frida Kahlo &amp; Pablo Picasso</p> <p>Portraits can convey a range of emotions through their composition, use of line, colour and the subject’s facial expression and pose.</p> <p><i>What do you look like?</i></p> <p><i>Graded pencils, painting/skin tones</i></p>	<p><b>Sculpture &amp; Drawing –The Human Form</b></p> <p><u>Artists:</u> Alberto Giacometti, Niki de St Phalle,</p> <p>Art doesn’t have to be realistic to be effective.</p> <p><i>How can something that does not move depict emotion/action?</i></p> <p><i>Drawing, clay, sculpture, mod roc, Installation</i></p>	<p><b>Botanical art and Colour Theory – Hues, tints and shades</b></p> <p>Artists: Beatrix Potter, Elizabeth Blackwell</p> <p>Art can be used to represent scientific knowledge.</p> <p><i>Can you explain a flower?</i></p> <p><i>Watercolour paint, fineliner, pencil</i></p>
Year 4	<p><b>Expressionism (&amp; colour theory) - Landscapes</b></p> <p><u>Artists:</u> Vincent Van Gogh. Paul Klee &amp; Wassily Kandinsky</p> <p>Artists can express moods through different techniques.</p> <p><i>How does the sky feel?</i></p> <p><i>Poster paint, different tools to apply paint</i></p>	<p><b>Cubism - Still Life drawing</b></p> <p><u>Artists:</u> Paul Cezanne, Pablo Picasso &amp; Georges Braque</p> <p>Painting can be used to reveal more about a subject than a photograph.</p> <p><i>How did the Cubists show 3 dimensions on a flat surface?</i></p> <p><i>Collage, pencils, oil pastels</i></p>	<p><b>Arts and Crafts, printing</b></p> <p><u>Artist:</u> William Morris, Cath Kidston, Orla Kielly</p> <p>Nature can be represented simply to bring beauty into the home.</p> <p><i>How would William Morris represent the River Tiffey?</i></p> <p><i>Printing ink.</i></p>

<p><b>Year 5</b></p>	<p><b>Leonardo and the Renaissance</b></p> <p><u>Artist:</u> Leonardo da Vinci, Michelangelo, Donatello, Raphael</p> <p>Close study and deliberate refining improve our power to represent ideas through drawing.</p> <p><i>Could you draw like a genius?</i></p> <p><i>Pencils and pens</i></p>	<p><b>Impressionism</b></p> <p><u>Artist:</u> Claude Monet</p> <p>Sometimes the overall effect of a painting is more important than the detail.</p> <p><i>Are you an impressionist?</i></p> <p><i>Pastels and paint</i></p>	<p><b>Contemporary, modern and street art</b></p> <p><u>Artists:</u> Banksy, Damien Hirst, David Hockney, Yayoi Kusama, Jean-Michel Basquiat</p> <p>Artwork can be created in many ways and divide opinion.</p> <p><i>What is art?</i></p> <p><i>Stencilling, clay, paint</i></p>
<p><b>Year 6</b></p>	<p><b>Text in Art: Typography, Pop Art &amp; Protest Art</b></p> <p><u>Artists:</u> Bob &amp; Roberta Smith, Joby Carter, Andy Warhol &amp; Roy Lichtenstein</p> <p>Typography in Art has been used in different ways- from tackling inequality, to promoting wellbeing, as well as elevating the status of commercial art. We all recognise the beauty of the lettering at the circus, why is that not in a gallery too?</p> <p><i>What is so special about a soup can?</i></p> <p><i>Typography, Composition. painting, sketching.</i></p>	<p><b>Self –Portraits: Surrealism and symbolism</b></p> <p><u>Artist:</u> Frida Kahlo &amp; Salvador Dali</p> <p>Self-portraits can include additional clues which can represent things about a person’s personality and life.</p> <p><i>What does a hummingbird mean?</i></p> <p><i>Composition, Concept and Context, Proportion. Acrylic paint, collage.</i></p>	<p><b>Sculpture / drawing – The Human Form</b> The Sainsbury Centre Collection, UEA.</p> <p><u>Artists:</u> John Davies, Henry Moore, Anthony Gormley, Alberto Giacometti</p> <p>There are internationally important works of art in our local area which we can use to draw inspiration for our own work. How drawing can take us from 2D to 3D.</p> <p><i>Who inspires you?</i></p> <p><i>Drawing materials, clay, wire, Modroc, chalk, charcoal</i></p>